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32ND SEASON

289TH CONCERT

Winnipeg Auditorium



JAN PEERCE

TENOR

ALEXANDER ALEXAY at the Piano

Wednesday evening, March first

Nineteen hundred and forty-four

EXCLUSIVE MANAGEMENT: HUOK ATTRACTIONS INC., 711 FIFTH AVENUE, NEW YORK

BOOKING DIRECTION: NATIONAL CONCERT AND ARTISTS CORP.

THESE FIGURES

Speak for themselves...!

Figures **can** be stuffy, but there's the odd time when they tell a clearer story than pages of words. We at the Hydro, think these comparative figures for 1942-43, compiled from the Annual Statement, sum up the operations of your utility for the past year pretty thoroughly.

	1943	1942
Surplus	\$537,836.10	\$477,608.12
Contribution to City Tax Fund	330,000.00	300,000.00
Kilowatt Hours used per Home per Annum (Average)	5,289	5,138
Average Rate628c	.635c
Average Domestic Rate803c	.809c

TOTAL CONTRIBUTION TO CITY TAX FUND
SINCE 1938

\$1,716,100.00

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Wednesday evening, March 1, 1944

PROGRAMME



**Ladies occupying Main Floor seats are requested
to remove their hats.**

GOD SAVE THE KING

(Sung by the Audience)

I

TU LO SAITorelli

Well thou knowest
 What love thou owest
 To me burning and yearning in vain.
 Other favors are not my plea,
 But that thou remember me,
 Then as worthless despise again.

(Continued on Page Five)



*Invitation
to Distinction...*

SANITONE *by* **QUINTON'S**
CLEANING **LIMITED**

A MESSAGE FROM NEW YORK

NEW YORK CITY,

FEB. 23, 1944

TO MY PATRONS:

I have been in the big city for several weeks, interviewing artists' managers and attending concerts and operas.

The artists who will appear before you during the 1944-45 Season will be announced during intermission at the Minneapolis Orchestra Concert on March 27th.

I will have several pleasant surprises for you on this occasion. Many artists have already been engaged as a direct result of the large vote you gave them on the recent audience-ballot.

The "Messiah" performance on March 28th will undoubtedly be the greatest event of its kind in the history of Winnipeg and I trust you will all arrange to hear it. This is a Grand Concert for a Grand Cause.

Baccaloni, the world's greatest basso-buffo, and his Opera Company, who will be in Winnipeg shortly, have just begun their tour and glowing reports have been coming in. They evidently give a superb performance.

Yours sincerely,

FRED M. GEE

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PROGRAMME—Continued

DANZA, DANZA FANCIULLA *Durante*

Dance, dance my little daughter, dance to my song. Dance my rosy flower to my song. Turn light and coquettishly on the shore of the sea which still sings a song. Listen, my charming one—the breeze also sings; in his enchanting voice, beating on our hearts his conquering song. All invite you to dance without ever letting you go. Dance my rosy flower—my heart makes itself joyful, nothing can stop it. From a known step, always watching the rhythm, dance!

IF WITH ALL YOUR HEARTS from "ELIJAH" *Mendelssohn*

"Elijah" was the second oratorio which Mendelssohn composed. The book was by Bartholomew and it consisted largely of Biblical selections. It was first performed on August 26, 1846 in London.

SOUND AN ALARM—from "JUDAS MACCABEUS" *Handel*

This is the celebration of the victories over the armies of Appollonius, the governor of Samaria, and of the valor of Judas Maccabeus. War had been renewed by a division of the Syrian army from Egypt under Georgias, and Judas in this number arouses the failing courage of the people and they set out to meet the enemy.

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PROGRAMME—Continued

II

HAT DICH DIE LIEBE BERUHRTMarx

If Love hath entered thy heart, still midst the tumult of people
Walking in golden sun'ight, safely by God thou'rt led,
As lost in dreams thou dost go, gazing on all things around thee,
Leaving the others their pleasures, led by only one desire.
Shy, in thyself thou dost draw, yet wouldst deny it, how vainly,
That now the crown of thy life-time shining thy brow adorns.

DER SIEGERKaun

The Victor tells of a race with death: In the early morning every flower shone bright, hill and valley glowed with rosy light. Yet not a ray lit the darkness of the lonely heath, where we galloped together, I and Death. Now his breath is upon me like a fiery blast. Now for my throat he reaches! On my steed, onward, quick to the land of the living. One more lap and I am out in the light! This time, Death, thou art baffled. Then came the horrib'e laughter, clear rang his mocking cry, "I, Death am the Victor—you have won only life."

AM GRABE ANSELMOSSchubert

This song is a delicate expression of youthful sorrow and the sweetness in the music depicts an adolescent mourner as the bereaved friend sighs, "Never, never shall I be happy again."

(Continued on Page Seven)

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Classes

PROGRAMME—Continued

CACILIEStrauss

If you but knew, sweet, what 'tis to dream of fond, burning kisses—if you but knew, sweet, the anguish of waking through nights long and lonely. . . when none is near to soothe and comfort the strife-weary spirit, could I but tell you, you'd come, sweet to me. If you but knew, sweet, what living is, in the creative breath of God . . . You'd dwell, sweet, with me.

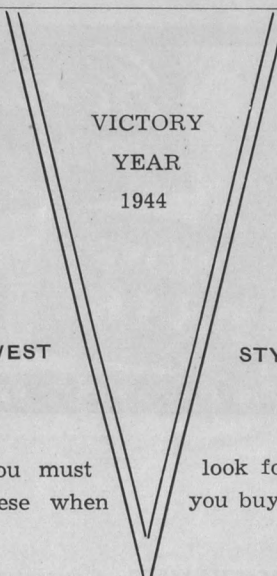
III

ARIA: O PARADISO—from "L'AFRICANA"Meyerbeer

Hail! fruitful land of plenty,
An earthly Paradise art thou!
Oh Paradise on earth!
Oh azure sky, or fragrant air
All enchant my heart;
Thou fair new world are mine!
Thee, a radiant gift
On my native land I'll bestow!
O beauteous country—mine thou are at last!

INTERMISSION

(Continued on Page Eight)




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PROGRAMME—Continued

IV

NEBBIE *Respighi*

I suffer, far away the creeping dreamy mist rises from the silent plain. The shrill croaking ravens, trusting to the strength of their black wings fly over the grim seawreck. . . How cold I am! I am lone, to the gray, limitless skies, the dying groan ascends. Again it says: "Come! The valley is dark, whether afflicted or unloved, Come!"

SOUPIR *Duparc*

Nevermore to see her or hear her
 Nevermore to speak her dear name,
 Faithful yet, loving to be near her, to love the same
 My arms unclosed, and tired of waiting,
 Enfolding nothing are they met;
 Yet with faithful love unabating, I love her yet.
 Oh! since I must forever languish
 Consumed by tears and vain regret
 Still my tears convey all my anguish, I love her yet.

(Continued on Page Nine)

for THOSE COMING EVENTS—

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PROGRAMME—Continued

L'HEURE DELICIEUSE *Staub*

In the early morning when the sun begins to rise, that is the exquisite hour,
when all is refreshed, when all is reborn.

CARNAVAL *Fourdrain*

Carnaval! We rush out, the crowd besieging; herald on foot and on horseback
precede the resplendent procession, a fanfare, shouts rise up, shrill and resounding!
Flowers fall and multicolored confetti. . . . Here comes the queen holding the jester's
baudle, she wears her gala train. She teases her jester, she shows him how little
marionettes act. He replies, "Thank you, my love; I can do without these lessons. . .
I see on high the sun itself is exalting, it kisses your hand, it makes your diadem
burst into flame."

V

THE DROOPING CORN *Rachmaninoff*

FLOODS OF SPRING *Rachmaninoff*

DO YOU REMEMBER? *Levitzk.*

BLOW, BLOW THOU WINTER WIND *Quilter*

STEINWAY PIANO SUPPLIED BY THE T. EATON CO. LTD.

FLORAL DECORATIONS BY THE ORCHID FLORISTS

(Continued on Page Ten)

COMING EVENTS

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PUBLIC SALE OPENS MARCH 9

Prices \$2.60, \$1.95, \$1.30, 90c.

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Conductor—DIMITRI MITROPOULOS

MATINEE AND EVENING, MONDAY, MARCH 27

SEATS NOW, FOR EVENING CONCERT

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MATINEE SEATS ON SALE MARCH 9

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Conductor—DIMITRI MITROPOULOS

TUESDAY, MARCH 28

SEAT SALE, SUBSCRIBERS, MARCH 2 TO MARCH 8

PUBLIC SALE OPENS MARCH 9

Prices \$2.75, \$2.25, \$1.75, \$1.00

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FREDA TREPEL, brilliant young pianist, a former scholarship pupil of Rudolph Ganz at the Chicago College of Music, will make her New York debut in a recital at Town Hall on March 10th. Freda Trepel is one of the talented daughters of Mr. and Mrs. Elia Trepel who are numbered amongst Winnipeg's "old-timers."

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Classical Symphony in D Major.....*Prokofieff*
Incidental Music to Pelleas et Melisande
Songs and Opera Arias
—Grace Moore, Soprano
Concerto No. 4 in G Major for Piano
and Orchestra*Beethoven*
Russian Easter Overture*Rimsky-Koreakow*

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temore and Jack Lowe (Duo-pianists)
An American In Paris.....*Gershwin*
Die Fledermaus — Overture.....*Strauss*
Sleeping Beauty Ballet*Tschaikowsky*
Panis Angelicus*Franck*

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